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## Think Globally, Act Locally

**By Kris Wilton**

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**Art Chicago** and its edgier sibling NEXT, the **Invitational Exhibition of Emerging Art**, tend to be dominated by the Windy City's dealers and collectors. For this year's editions — from April 30 to May 1 at **Merchandise Mart** — however, they are reaching out to new territory.

The two fairs are adding some Southwestern flavor with Perspective Texas, a special program featuring the Lone Star State's top dealers, collectors, and curators. Also on hand, at Art Chicago, will be several New York-based exhibitors that sat out the 2009 fair, including [Pace Prints](#), which is offering new editions by such artists as [Donald Baechler](#), [Tara Donovan](#), [Helen Frankenthaler](#), and [Kenneth Noland](#), priced up to \$30,000; **Hirschl & Adler Modern**, showcasing contemporary Realist paintings by [Marc Dennis](#), [David Ligare](#), [John Moore](#), and [Amy Weiskopf](#), priced from \$3,000 to \$90,000; and [Claire Oliver](#), who is bringing Judith Schaechter's light boxes. For its part, next has gone transatlantic with Spanish Edge, a section organized with Galería T20, of Murcia, Spain. Ten or so of the "hottest young" galleries from the Iberian Peninsula will have work "you don't see unless you go to arco or Bologna or Artissima," says the Chicago and Berlin dealer **Kavi Gupta**, the show's curatorial adviser. Coming from across the pond to Art Chicago are London's [Cynthia Corbett](#) and Man & Eve.

The two events' mainstays, though, are still the locals. [Carrie Secrist](#) is doing both fairs, with works by [Antonia Contro](#), [Kim Keever](#), [Angelo Musco](#), and [Carolyn Ottmers](#), at Art Chicago, and a solo presentation of newcomer [Dana DeGiulio](#)'s abstract paintings at next. [Catherine Edelman](#) is attending just Art Chicago, with photos by [Julie Blackmon](#) and [Lauren E. Simonutti](#), priced up to \$4,600, and a mixed-media work by [Gregory Scott](#), for \$22,000, while fair regular **Zolla/ Lieberman** is anchoring its Art Chicago booth with two new sculptures by [Deborah Butterfield](#), tagged at \$100,000 to \$130,000. "I'm very positive," says [William Lieberman](#), who has a larger booth this year, in a prime location. "I'll see a lot of collectors from the Chicago area."

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